WOMAN OF FASHION

But How Sad She is These Penitent Days.

FASHIONS FOR LENTEN SEASON

Dull Grays and Blacks-How to Make Them just as Pretty as the Gayer Colors-Pretty Combinations.

Oh! how sad and solemn I feel! It's



TO WEAR AT BOME DURING LENT.

they looked like. And they appeared so fundy and strange. For only last Sunday they were dressed in the bright-est array of colors, and there was pink next to fawn, and yellow next to lavender, and green next to gray, and all sorts of bewildering mixtures. And now where are the colors? Gone, any-

Why, I was so astonished at first that I put up my head straight and stared, and then I remembered quickly and bowed it again in confusion. But I looked again, through my fingers this time, at the Puritans. For that was what they were, everyone of them. The brilliant colors were all gone and were replaced by the saddest and most somber of hues. Grays, of course, dull browns, blacks and a very dull old rose were the colors they were. The lady that knelt right in front of me had on a but, the material was very pale gray, but the material was



AN IDEAL SPRING COSTUME

run very closely with a heavy cording of black, and so it disguised the light gray very successfully. The skirt was buttoned at each hip. The lady next to ber had on a very dull brown, also light and run with a small diagonal stripe of dark brown, and at the bottom of the skirt were two rows of brown velvet to match the stripe.

I saw another of two shades of very full fewn in a tiny stripe. The edge of his skirt had a narrow and very full-leather edging, and above it were three arrow rows of braid to match the her fawn. The rows were about an nch spart, and each one was again dged with very fine gold cord. The old was so unobtrusive that it could



DARK CRAT WITH WHITE LINES.

Mir trouble the wearer's conscience any great extent. But when we all se after service and filed out solemn-, I strolled down Fifth avenue and to an establishment where there were me gowns all ready to be worn by a dr devotee, who had suddenly transrred her alleriance from society to

One was an exquisitely pale gray, and over it ran a large flowering design in a shade a trifle darker. At the bottom of the skirt were three nell flounces of gray silk. The waist as made plain and round, with a top best of white sing put on full. At a neck were three little ruffles, and two more at the cuff. A spring hat west with it, of this, light straw. trimmed with a fresh spray of roses.
The bat had white strings, and a pair of white gloves had been ordered to compute the outfit.

There was another there that was ever so pretty. It was more somber, but I liked it. The meterial was a very dark gray—almost black—with white lines running through it. Feather trimming edged the skirt. The waist was very long and had a small pointed belt of white at the waist line. The bedies was cut at the neck very low all around, and joined to a chemisette of white, with straps of the material over each shoulder, featened at the back to the top of the bedies. The alcoves were full and puffed at the top, with a tight-fitand puffed at the top, with a tight-fit

ting undersleeve.
There were yards and yards of beau tiful material lying there in a soft heep ready to be made up. It was such a pretty color, pale yellow, a little softer than ordinary yellow, and crinkled just like the old seersuckers. Then there were little gray stilf stripes through it that looked like ribbon sewed on. This is the order of the stripes, and if you can get material like it I think you will agree with me that you never had a prettier dress. First, a broad stripe of the crinkled gold and a thread stripe of the gray. Then a small stripe of valley gray. Then a small stripe of yellow and another thread-like stripe of the gray. This repeated three times. Then another one of the real broad gold stripes. Then a half-inch stripe of gray and a half-inch of gold and repeat this five times; then begin at the beginning and go through it again. It was so soft and so pretty I wished that it had been made into a dress.

But when some of the plous folk get home from church and lay off their wraps the pretty waists you see then don't always harmonize with the dark and simple skirts. For instance, a black silk one with a fancy pattern in knots all over it. The vest was turned back in deep revers faced with rich brocade and then parrowed into the very thinnest of points. The waist itself was of white silk gathered back and front and fastened under a bread full belt. The collar was plain, just like the belt, only narrower. It looked so pretty with the girl's complexion, which was extremely clear, and with her hair, which was soft, light brown, and curled in a fluff over her head. She didn't look very sanctified in that waist, though. Do you think so?

EVA A. SCHUBERT. PAT AND BRIDGET.

How an Irich Priost Did the Courting as Well as the Marrying.

"I have been thinking, Pat, that you ought to get married."

"Is it married your riverence says? Sure, where would I see a girl to speak to while I am looking after the sheep all my time?"

"If that's all the difficulty in your way, I think I can find a wife for you. There's Biddy Flanagan, in service with Mrs. Dash, as nice and modest a girl as ever you laid eyes ou; slip away down and see her and tell her I sent

'Wouldn't next wool season be time

"Wouldn't next wool season be time enough, your riverence?"

"Wool season, indeed! Do you know what you are talking about, Pat? Is it a girl like Biddy Flanagan that you will leave till next wool season! Why, man alive! she is just as like to be snapped up from under your very nese while you're loitering down the street to see her."

"Maybe your riverence knows best," is the rejoinder, and away goes my brave Pat to make the acquaintance of Miss Biddy.

When he gets to Mrs. Dash's door his perplexities begin, and the hesitating knock with which he announces his arrival indicates pretty fairly the condition of his mind.

The door is opened to him by a girl whose looks and bearing fully justify the clerical encomium passed upon her. The bashful wooer gives an approving glance, but his words don't keep pace with his admiration, and it is some litwith his admiration, and it is some lit-tle time before he gets out what he has to say. Biddy does not hurry him, but waits his pleasure patiently. Most likely she has heard before of visits of the kind paid to other girls, and she is all atten-tion. At last Pat finds his speech and

uses it in this wise:

"Are you Biddy Flanagan?"
"Yes," is the reply.
"Then," says the enamored swain, going bravely to the heart of the matter at once, "I am Pat Mulligan from one side of Chivilcoy, and Father Fahey sent me down to marry you."

"Get away with youl Aren't you ashamed of yourself, that I take from the look of you to be an honest boy, coming here to make a fool of a poor girl that has plenty to do without think-

ing of marrying?"
That is what Biddy says to him; but she does not shut the door in his face, nor does he go away, and, af er a long nor does he go away, and, af er a long chat, somehow or other they arrive at an understanding. The result is that Biddy, with considerably heightened color in her comely cheeks, seeks an interview with her mistress, whom she informs, with much hesitation and circumlocution, that there's been a boy "speaking to her." The mistress, however, not being Irish horn, is somewhat "speaking to her." The mistress, however, not being Irish born, is somewhat
puzzled by the expression, and Biddy
has to explain more fully her meaning,
to the effect that she wants to be allowed to go and see the priest with the
said boy. Her mistress' objections to
the shortness of the notice are soon
overcome by Biddy's tears and good
looks, and off the bride-elect trips lightly, and soon afterwards returns to fetch away her things, for she is now Mrs. Pat Mulligan.—Irish Times.

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